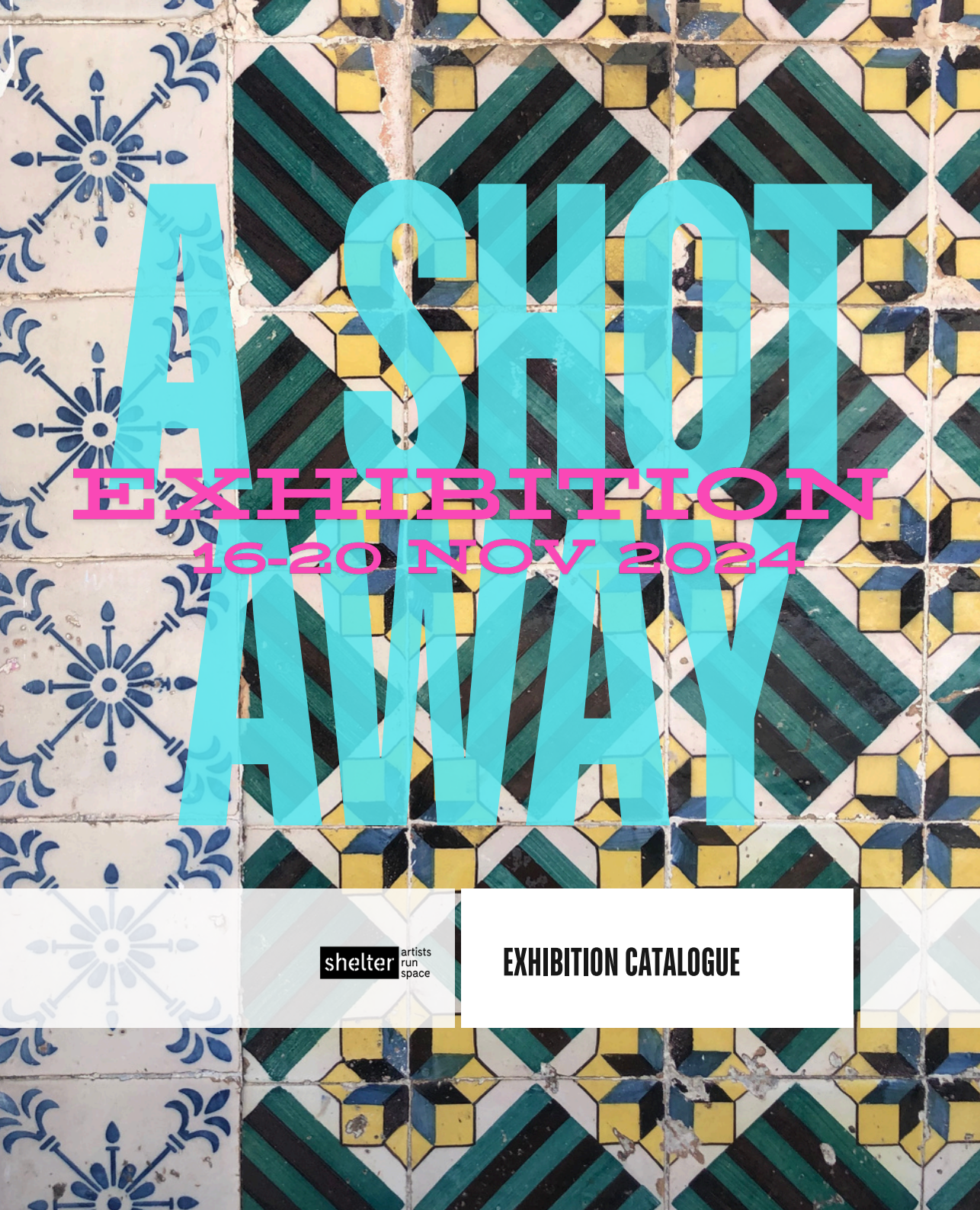


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EXHIBITION CATALOGUE

The exhibition "A Shot Away" comes from the lyrics of the Rolling Stones' song "Gimme Shelter". The exhibition invites us to think about the dualities of our time, such as clarity-uncertainty, stable-mobile, durable-fragile, and safe-dangerous. Under the heading "A Shot Away", we trace our search for safe havens and the risks and uncertainties we face in this search. This exhibition aims to explore the limits of individual and collective existence while expressing a fragile balance where everything is a 'shot' away at any moment.

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LARGO

JARDINS DO BOMBARDA
CENTRO CULTURAL E COMUNITÁRIO

PARTICIPATION ARTISTS

Arzu Oto
Aslı Cangöz
Ayşe Ekici
Betül Uslu Özkan
Bilge Utku Karagül
Ceren Bulut
Cumhur Okay Özgör
Deniz Ozuygur
Dilara Özüçelik
Ezgi Yemenicioğlu Negir
Fergana Kocadoru Özgör
Furkan Öztekin
Gözde Yenipazarlı
Güliz Baydemir
Irakli Keidia
İlkan Devrim Dinç
Kaan Sarı
Kardelen Semerci
Levent Ayata
Mert Yavaşca
Naci Güneş Güven
Nata Buachidze
Neda İsmail Atar
Nicola
Öner Taylan Öztürk
Özgür Özkan
Pınar Boztepe Mutlu
Şerife Aslan
Şeyma Özkan Bil
Tuba Batu
Utku Yavaşca
Ümay Duygu
Wendy Mcleod

LISBON, 2024

shelter artists run space

Largo Residências, Jardins do Bombarda, R. Gomes Freire 161, Lisboa

ARZU OTO

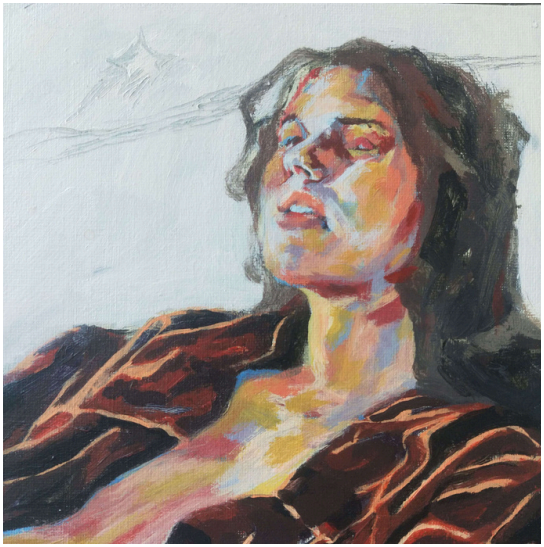




“Goddess”, 2014, ink on paper, 21x30 cm

ASLI CANGÖZ





"Lights Off", 2022, india ink on paper, 20x20 cm

"Ambition", 2021, acrylic on pressed canvas panel, 20x20 cm

AYŞE EKİCİ





“Untitled”, 2020, oil on paper, 14x16cm

“Untitled”, 2022, oil on paper, 18x22cm

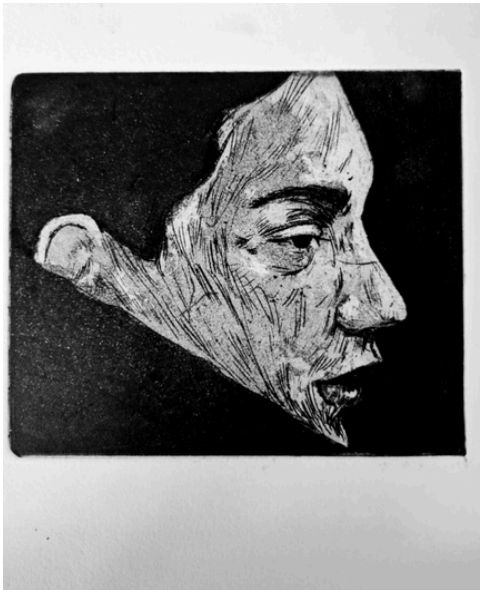
BETÜL USLU ÖZKAN



“Echos II”, 2024, mix media on paper, 29,7x21 cm

BİLGE UTKU KARAGÜL





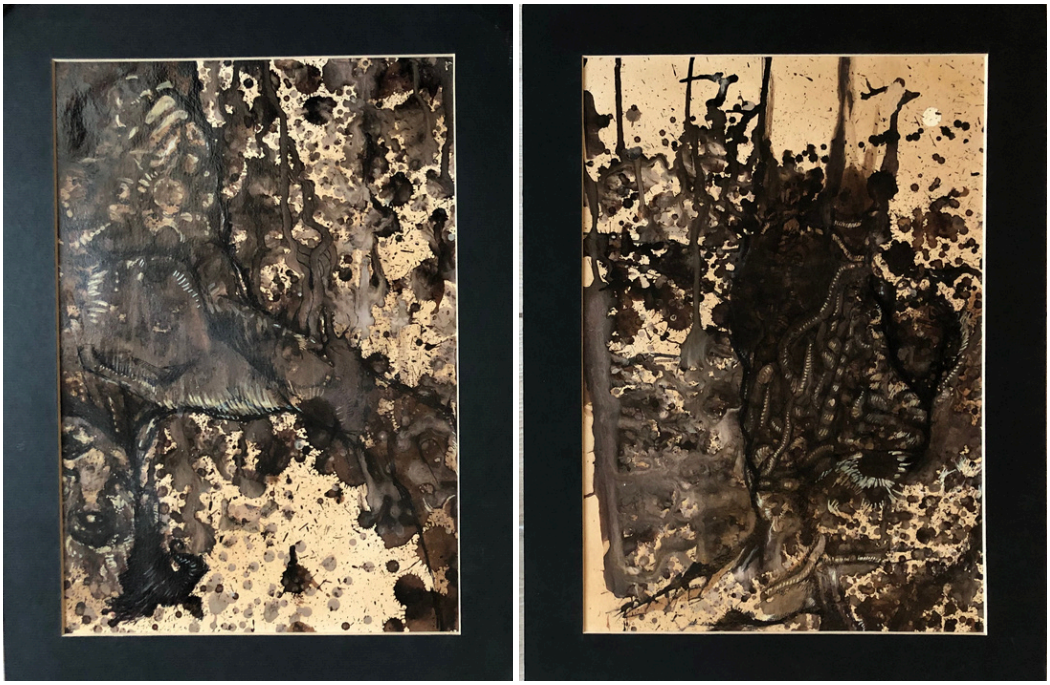
“Away I", "Away II", 2024, 21x30 cm

CEREN BULUT



“I am alive one more day”, 2022, riso print, 25x35 cm

CUMHUR OKAY ÖZGÖR



“Untitled I & II", 2017, mix media on paper, 22x30 cm

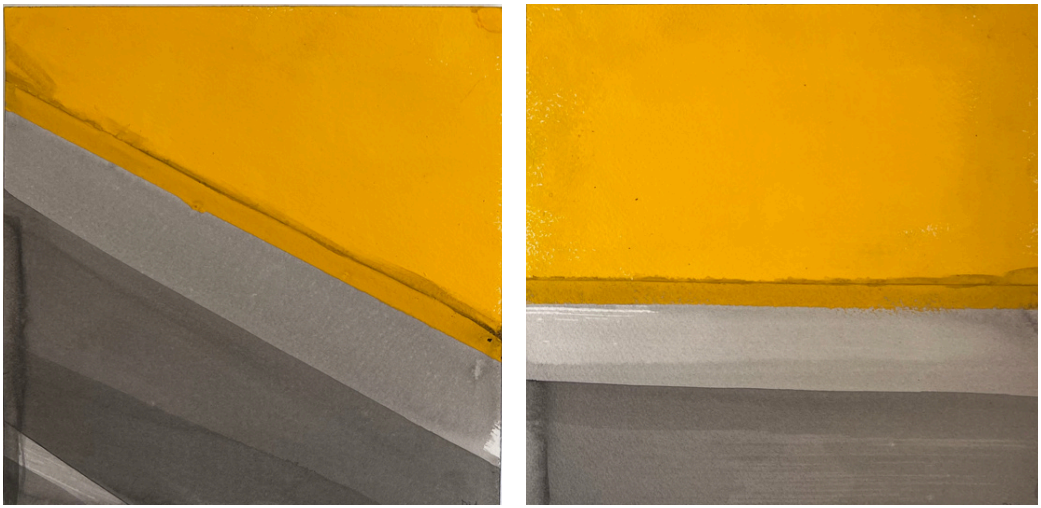
DENİZ OZUYGUR





“The Screams”, 2024, digital photographs, 24x30 cm

DİLARA ÖZÜÇELİK



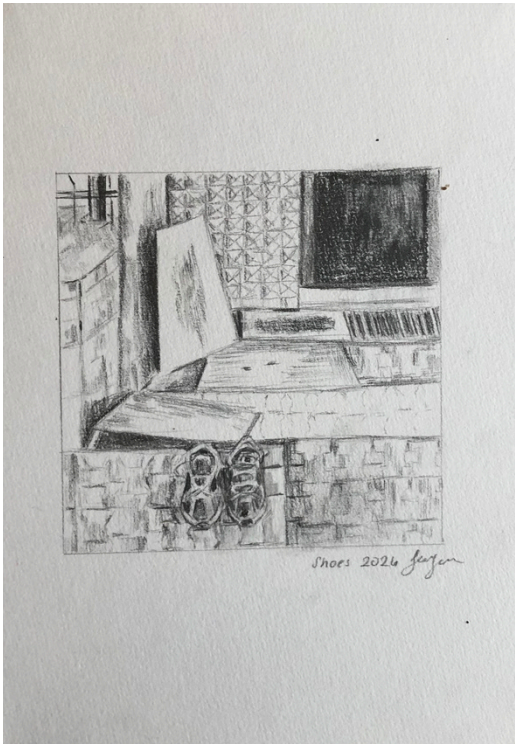
“On the way”, 2024, ink and gouache on paper, 20x20 cm

EZGİ YEMENİCİOĞLU NEGİR



“Untitled”, 2024, acrylic on paper, 30x30 cm

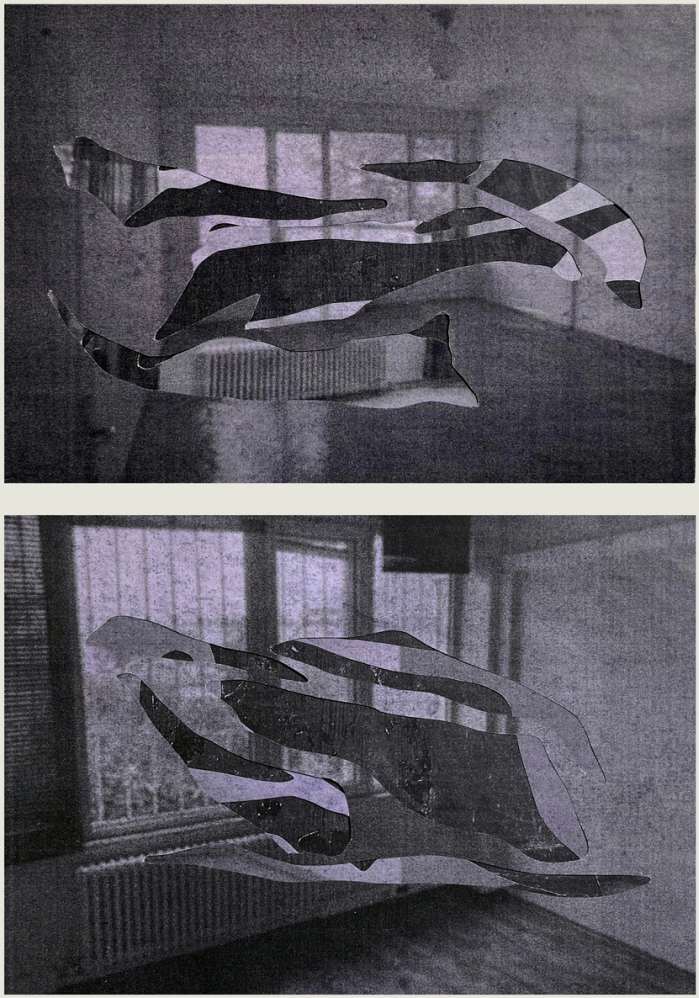
FERGANA KOCADORU ÖZGÖR





“Ayakkabılar”, 2024, drawing on paper, 10x10 cm
“Kapılar ve Boş Arsa”, 2022, drawing on paper, 20x30 cm

FURKAN ÖZTEKİN



“Takeover”, 2021, paper collage, 15,5 x 22,5 cm

GÖZDE YENİPAZARLI



“Deep Blue”, 2024, Cyanotype, 21x30 cm

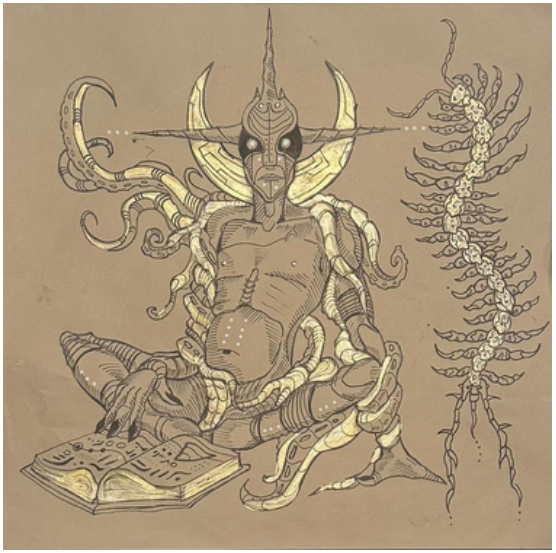
GÜLİZ BAYDEMİR



“Deep Ground”, acrylic on cardboard, 29x30 cm

IRAKLİ KEİDİA





“Messages from beyond #1,#2", 2024, mixed media on craft paper, 30x30 cm

İLKAN DEVRİM DİNÇ



"Nicotine", 2022, 14m

KAAN SARI





“Nocturnal Animals” 2023, ink on paper, 21x 29,7 cm

"Başucumda bi sen varsın bi de evren saymıyorum ölüp ölüp dirilttiklerimi" Can Yücel. 2023, mixed media on paper, 21x29,7 cm

KARDELEN SEMERCİ



“Flaming“, 2023, hand stitched and acrylic painting on canvas, 21x17 cm

LEVENT AYATA



“Trouble of Repetition”, 2024, installation, solid soap, each: 8x5x4 cm

MERT YAVAŞCA





“Noumenon”, 2017, mixed techniques on handmade papers, 16x21 cm

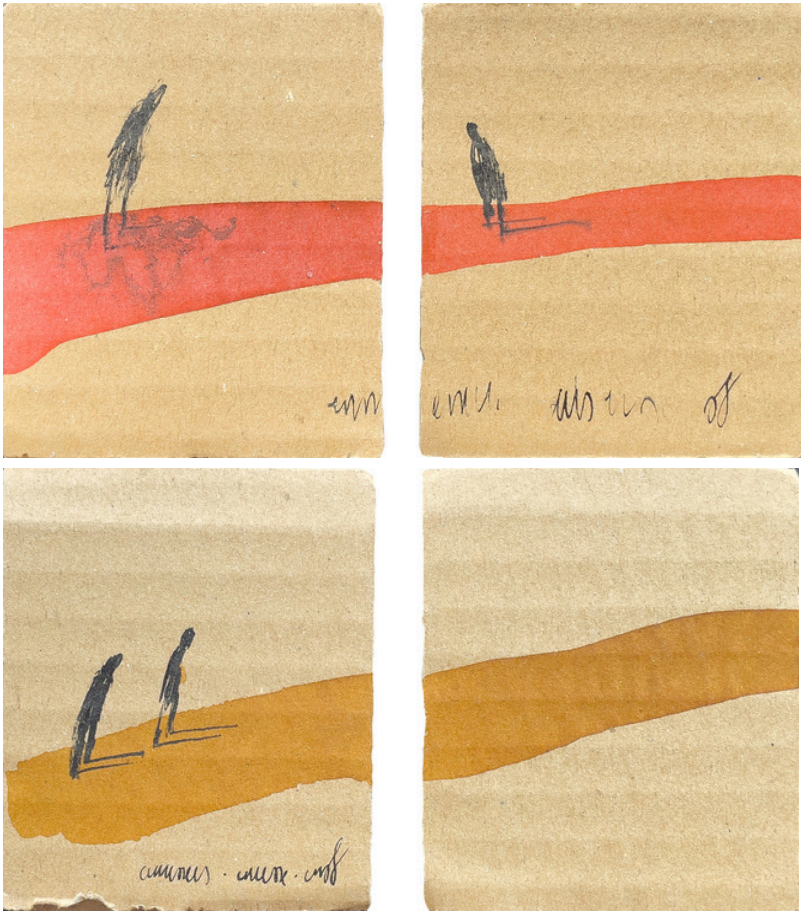
NACİ GÜNEŞ GÜVEN





“The Demolitionist Credo”, computer generated imagery, c-print, 30x17 cm
“Homeric Fall”, computer generated imagery, c-print, 20x30 cm

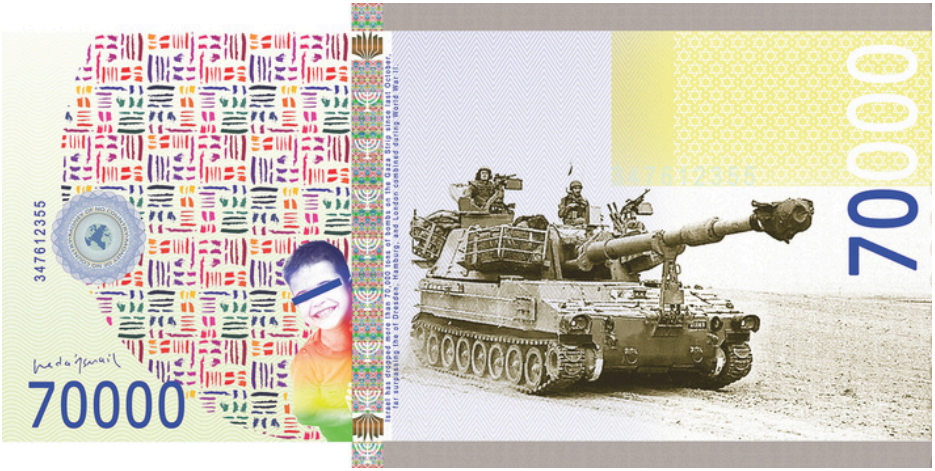
NATA BUACHIDZE



“Series of Wanderers”, 2024, mixed media on cardboard, 7,5x6,5 cm

NEDA İSMAİL ATAR





"Toz Pembe Para", 2024, digital print, 30x15x3 cm
"Saklambacın Parası”, 2024, digital print, 30x15x3 cm

NİCOLA



"Body-unbody", 2024, ink on paper, 20x30 cm

ÖNER TAYLAN ÖZTÜRK





“Look Closely I”, 2024, digital print, 25x25 cm
“Look Closely II”, 2024, digital print, 25x25 cm

ÖZGÜR ÖZKAN



“Horror Vacui of Cars”, acrylic on paper, 25x30 cm

PINAR BOZTEPE MUTLU



“Photography Chemigram”, 2024, darkroom technique, 20x30 cm

ŞERİFE ASLAN





“Ruins”, 2018, analog collage, 16x20 cm

ŞEYMA ÖZKAN BİL



“Fake Freedom”, 2022, Glass, iron, fusing technic, 20x29x5 cm

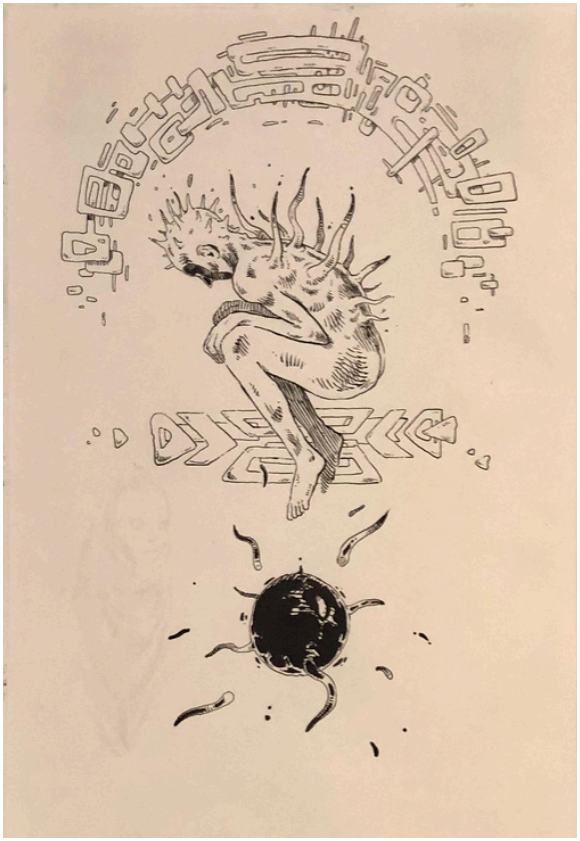
TUBA BATU





“Locked”, 2024, ink and pencil on paper, 20x30 cm

UTKU YAVAŞCA



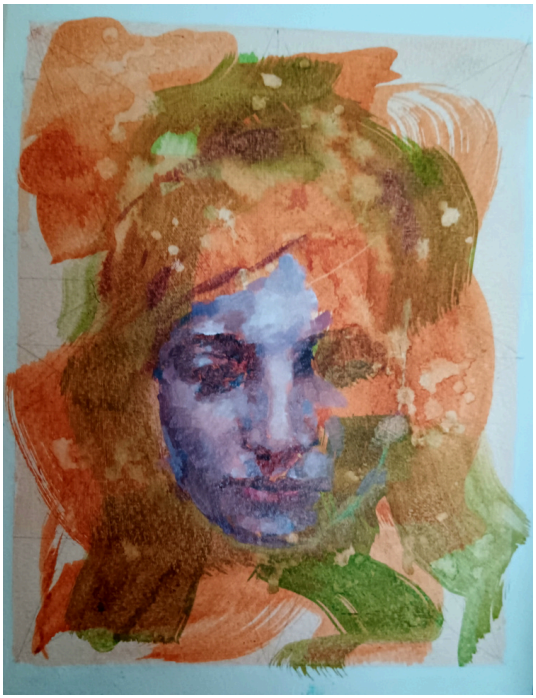
“Untitled”, drawing on paper, 20x30 cm

ÜMAY DUYGU



“Mother's Day in Rutzchuk”, 2024, woodcut print, 21x21 cm

WENDY MCLEOD





“Remembering”, 2024, Oil on paper, 18x23 cm
“Unreachable”, 2024, Oil on paper, 28x30 cm

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LISBON, 2024



LISBON, 2024

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