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27th June 2023

To Whom It May Concern:

Re: *Sadik Bey – If the Mansions Could Talk* documentary film screening at the University of East Anglia

I am Associate Pro Vice Chancellor for Global Engagement and Professor of Film, Gender and Public Engagement at the University of East Anglia, where I teach on the Documentary module designed for second year Undergraduate students. I also am responsible for teaching on the MA Film, Television and Creative Practice course. I have recently watched the documentary, *Sadik Bey*, and as a scholar and filmmaker I was very much moved by its aesthetic style, narrative, as well as approach to historical documentary filmmaking. For this reason, I sought permission from the filmmakers to adopt it and screen it as a primary resource/compulsory viewing material in my modules Documentary (Undergraduate Level), and Studying Film and Television (Masters Level). This decision of adopting it as a key documentary stemmed from my commitment to teaching the link between theory and creative practice to students. Dr Taranc's body of work has always been impressive in making links between filmmaking practice and film theory, therefore using his film in my teaching is significant. Having screened it to my current cohort of students once already (earlier in June 2023), I am pleased to note that the students responded well as the documentary provided us all with an opportunity to talk about documentary interviews, and using archival footage. My colleagues at the East Anglian Film Archive are also going to be keen in using this film.

Kindest regards,

Prof Eylem Atakav