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CONCEPTUAL FRAMEWORK OF CULTURAL BACKGROUND IN THE LIT ENVIRONMENT

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Abstract

In environmental terms, culture represents the climatic and indoor conditions people have experienced during a significant part of their life. Consequently, people exposed to different cultures might have different expectations of the lighting environment. Knowing the lighting expectations due to cultural experiences have numerous advantages; it could help meet the occupants' needs and preferences and provide occupant satisfaction, reducing unnecessary energy consumption in the built environment. This paper aims to summarise a systematic review to create a conceptual framework of cultural background in the lit environment, which could help understand the impact of cultural background on daylight perception and expectation. This review highlighted that cultural background in lighting environment should be evaluated considering **(1)** the ethnicity and/or physiological characteristics of the individual eyes, **(2)** the area **(**luminance environment) where people used to live **(3)** the luminance environment they were recently exposed to and **(4)** the socio-cultural background of individuals. Future research should further test these components together and separately to investigate which component or combination is more influential on daylight perception.

Keywords: *Daylight, Cultural background, Daylight perception, Residential area.*

1 Introduction

'Culture' is a broad subject, and generally accepted use of culture refers to people's general customs and beliefs. However, Pierson, Wienold and Bodart (2018) have put forward a new definition of culture as "the climatic and indoor conditions which people experienced during their major part of life." As a result of the cultural experiences, human behaviours toward the environment and its expectations are shaped. Consequently, people exposed to different cultures might have different expectations of the lighting environment. Lighting research to date has focused on the impact of cultural background on glare discomfort perception rather than daylight perception and satisfaction (Pierson, Wienold and Bodart, 2018). Also, researchers' approaches to the cultural background concept vary. The cultural components are defined differently because the cultural background concept in the lighting environment has not been comprehensively described yet. Knowing people's lighting expectations due to cultural experiences have numerous advantages; it could help meet the occupants' needs and preferences and provide occupant satisfaction, which in turn help reduce unnecessary energy consumption in the built environment.

This paper discusses the association between cultural background and daylight perception, expectation, and satisfaction. The paper presents and discusses a systematic review to create a conceptual framework of cultural background in the lit environment, which could help understand the impact of cultural background on daylight perception and expectation.

2 Methodology

2.1 Framing questions for a review

The systematic review is reported following the PRISMA (Preferred Reporting Items for Systematic Review and Meta-Analysis) Checklist (Moher et al., 2010). Published studies in this field consist of various quantitative and qualitative studies, designed as correlational, cross-sectional, longitudinal, or retrospective, often with specific contexts and small sample sizes. Thus, the range of the reviewed study methodologies includes environments that are analogous in some ways to the situations that people will encounter.

Inclusion and exclusion criteria

The inclusion criteria were: **(a)** including at least one aspect of (day)lighting perception, **(b)** published in English, peer-reviewed journals excluding conference proceedings and books, and **(c)** published during any year from 1990 to November 2019. Scopus, Web of Science, and LEUKOS were searched for electronic records using the following keywords and Boolean search terms. Boolean operators are utilised by defining the main research question's keywords and their synonyms. They make the search more accessible by using AND to combine the keywords, OR to broaden and NOT to eliminate. The Boolean search was done in this way: The keywords in Group 1 (**Culture*** OR "**Prior light history"** OR "**Previous light history" ..) AND** the keywords in Group 2 **("Daylight perception"** OR **"Light perception"** OR "**Daylight expectation"…)**

The potentially relevant articles and papers were identified by defining keywords (Table 1) which were searched within each database using the combination of the keywords from Group 1 and Group 2 (Boolean search terms). The search was done in either title, abstract, or keywords of the papers in the Scopus and Web of Science databases. Keywords were searched anywhere in the high-quality Light and Lighting database (LEUKOS) because the database did not allow to search in abstract or title. After downloading the papers from LEUKOS, they were eliminated manually so that they met the identified criteria.

Table 1 – Used keywords in the systematic review

Databases	Group 1: Intervention	Group 2: Outcome
Scopus In Article title, Abstract or Keyword **Web of Science** In Article title, Abstract or Keyword **LEUKOS** In anywhere, then manually checked if it applies to criteria	**Culture** Prior/Previous light history **Prior/ Previous luminous environment** Previous climatic conditions **Daylight experience** Luminance history **Long term light experience** Past daylight experience **Local illuminance** Country of origin **Latitude** Immigrant **Sociocultural** Vitamin D	**(Day)light perception** (Day)light expectation **(Day)light satisfaction** User expectations **(Day)lighting sensitivity** (Day)lighting tolerance **(Day)light adaptation** Visual comfort **Discomfort glare**

2.2 Identifying relevant work

In the first stage of the screening phase, the titles and abstracts of the journal articles were reviewed and manually excluded if they did not meet the criteria mentioned above. The second stage was the assessment of the full-text articles for eligibility based on the method outlined in PRISMA. The results of the eligible studies were exported to Mendeley, which identified 1189 published research articles. Then the duplicates were removed (n=28). Next, if the title or abstract did not provide appropriate information or meet the selection criteria, they were removed (n=1126). These papers mostly involved Biology and Photobiology studies on animals, especially rats and some phytoplankton cells. The considered only included those where the association between cultural background and daylight perception (insufficiency (quantity) and inefficiency (quality)), including daylight adequacy and discomfort glare, were assessed.

Then the remaining full-text articles (n=35) were assessed for eligibility, of which 27 papers were excluded from further inclusion as they were deemed irrelevant (e.g., circadian rhythm studies). Finally, the exclusion resulted in eight relevant journal papers that were analysed further for method and content (Appendix 1). Figure 1 shows the process of inclusion of reviewed papers. In addition to the database search, a manual search of all references cited was conducted in relevant articles. This process led to the identification of 39 published articles of potential relevance. These articles were then considered for inclusion in the systematic review according to the inclusion and exclusion criteria described below.

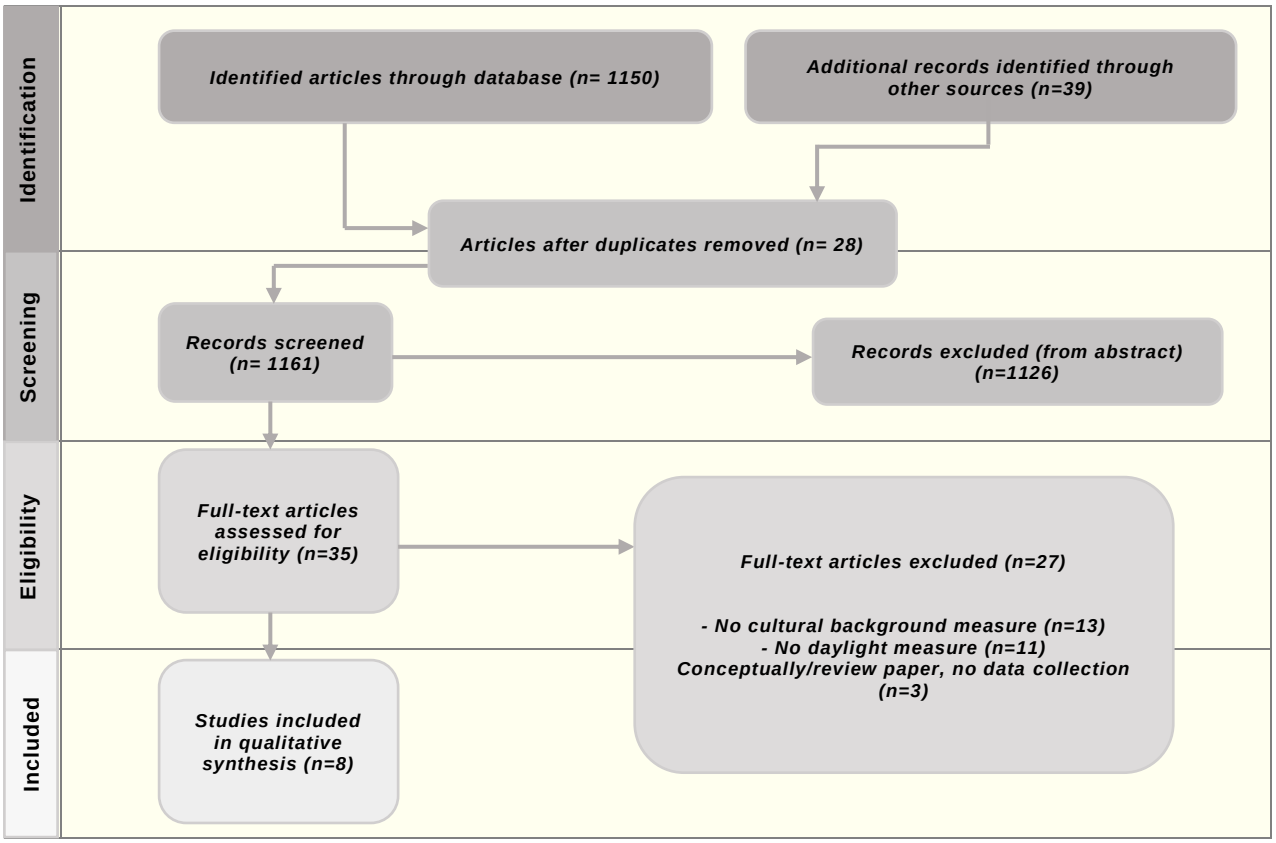


Figure 1 – Flow of information through the different phases of the systematic review
The number of studies included in the qualitative synthesis (N=8)

3 Results and discussion

The selected published articles (Appendix 1) were analysed according to their approach to cultural background. Even though all studies focused on the association between cultural background and daylight perception, they all understand and define “culture” differently. The definitions given to cultural background refer to ethnicity and genetic origin, geographic location of residence, previous luminous environment, and sociocultural context.

3.1 Ethnicity and genetic origin approach

Up to now, various criteria have been used to assess ethnicity (e.g., country of birth, nationality, skin colour, national/geographical origin, and religion and language spoken at home (Office for National Statistics, 2018). However, it has not been described using only one criterion, but a combination of them. In the lighting environment, the ethnic background has been found to affect light perception, specifically discomfort glare perception, assessed through discomfort glare indices. These indices were developed to compare subjects from different studies and to account for differences in the visual properties of particular groups. Indices such as the DGI for British subjects (Hopkinson, 1971), PGSV for Japanese subjects (Tokura, Iwata and Shukuya, 1996), and DGP for German and Danish subjects (Wienold and Christoffersen, 2006) were designed for specific groups and, therefore, their thresholds and the interpretation of findings differ from each other.

Several researchers have assessed subjects from different locations and their discomfort glare perception. For instance, Subova et al. (1991) highlighted the difference in the subjective responses to discomfort glare between subjects in Slovakia and subjects from a similar study conducted in the USA by MacGowan et al. (1988). Furthermore, IWATA et al. (1992) studied the difference in discomfort glare sensitivity between Japanese and British subjects. They found that Japanese subjects were less sensitive to higher levels of discomfort glare than British subjects; although, the compared study procedures were not completely the same. In contrast, Pulpitlova and Detkova (1993) found similar discomfort glare level evaluations from Slovakian subjects compared to American subjects (MacGowan and Emery 1986) by using Hopkinson's discomfort glare scale. Thus, some researchers found either similarities or differences between discomfort glare perception of people from different ethnicities. It may be the result of the application of different indices and study designs.

Lee and Kim (2007) found that Caucasians felt more discomfort glare at high luminance (15,000 lux) than Asians. However, they ignored participants’ area of residence and prior light history and assumed that participants living in the same locations have the same ethnic background. A glare perception study done by Kent et al. (2016) could not find any correlation between ethnicity and subjects' glare assessments. However, they found a significant difference in discomfort glare perception of people from different ethnicities in their further studies.

These studies show that ethnicity may be a critical factor leading to how lighting conditions are perceived. Nevertheless, subjects with different ethnic backgrounds may have similar discomfort glare perceptions as long as they lived in the same province and got used to living under those conditions. Therefore, which location participants were selected from, in other words, study design has great importance in interpreting the findings. All of this shows that ethnicity alone cannot be used to predict discomfort glare perception of subjects. For this reason, researchers began to study the properties and visual characteristics of subjects' eyes.

Van den Berg et al. (1991) investigated the optical characteristics and iris colour of Caucasians and Asians and found a variation in light acceptance, resulting in different pigmentation densities between subjects’ eyes. Also, Lee and Kim (2007) supported the previous study by showing that Caucasians have less tolerance to high glare levels than Asians due to the physiological properties of the eyes. A remarkable difference was also found between suppressing the production of the hormone melatonin in light-eyed Caucasians and that in dark-eyed Asians (Higuchi et al., 2007). This study demonstrated that the difference in light-based melatonin suppression is associated with eye pigmentation and/or

ethnicity.

Many studies have demonstrated differences in daylight perception and preferences resulting from ethnicity and/or individual eyes' physiological properties. However, most cross-cultural lighting studies examined discomfort glare perception and colour temperature preference, but they did not sufficiently focus on the adequacy of illuminance levels. Nonetheless, Belcher (1985) argued that understanding cross-cultural illumination preferences are critical since it can affect feelings of well-being and worker productivity.

3.2 The geographic location of residence

Many researchers have shown that subjective lighting assessments of the same environment are not often consistent. This might result from the acclimatisation of individuals to specific outdoor daylight conditions. For instance, residents in Tel Aviv, where illuminance levels are above 75,000-lux for around 66% of the time, may not have the same daylight expectation as people living in Berlin, where similar levels of illuminance barely occur. Hence, external illuminance conditions might have significant effect on daylight perception, preference, and expectation. However, the amount of exposed daylight also matters in addition to outdoor illuminance levels. Hence, the development of a universal index is difficult due to the distinct cultural differences in illuminance preferences (Belcher, 1985).

Pierson, Wienold and Bodart (2018) proposed that even if the subjects had different ethnical backgrounds, their lighting perceptions were similar because they had been accustomed to the same climatic and environmental conditions resulting from living in the same place. Kim and Mansfield (2016) noticed a cultural difference in the appraisal path between people living in the UK and South Korea. Similarly, Saraiva et al. (2018) found several similarities in climate conditions between students from two different cities in Portugal and Brazil. 80% of the students in Brazil and 78% in Portugal stated that they were satisfied with the indoor lighting environment in their classroom. Despite these two cities' cultural diversity and location, the students' comfort levels seemed comparable, probably due to similar climate conditions they were accustomed to.

Another comparative study between Korean and American subjects showed that Korean immigrants into the US expressed their discomfort with local conditions and how challenging it was to accustom to such different lighting conditions (Lee, 2007). Likewise, some researchers found a noticeable difference in the lighting perception of people living at different latitudes or altitudes. A comprehensive study conducted by Subova et al. (1991) found that subjects in Middle Europe, living around 30 degrees, might have higher sensitivity because of their adaptability to lower luminance conditions. Brandl and Lachenmayr (1994) also showed that altitude change causes some physiological alteration in the human body, and the participants in their experiment indicated different light sensitivity at different altitudes.

Acclimatisation to outdoor daylight levels might affect subjective evaluations of artificial light as well as daylight. A cross-cultural study was conducted by Bodrogi et al. (2017) about the preference for perceived illumination chromaticity among Chinese and European observers. In the study, participants were divided into Chinese and European origin, living in Germany and China. Interestingly, they found similarities in participants' lighting preferences varied depending on where they live instead of their ethnic backgrounds. Another comprehensive field study was conducted to better understand the customers' lighting satisfaction in eight shopping malls across China at four locations (Shanghai, Nanjing, Langfang, and Harbin) with various climatic, economic, and cultural characteristics (Jin et al., 2017). This study found a strong association between the presence of daylight and occupant satisfaction ($p < 0.05$). It shows that people tend to be more satisfied with the conditions they are accustomed to.

Taken together, all these studies demonstrate that people living in the same place and getting used to experiencing under those conditions tend to have similar lighting preferences. However, these studies only considered the lighting conditions that the participants were

exposed to and did not involve individual differences resulting from the climatic and cultural diversity of the locations such as ethnic background, lifestyle (how much daylight the individual exposed in a typical day), and sociocultural norms.

3.3 Previous luminous environment

The term "Zeitgeber" is used as a time giver or synchroniser in the field of chronobiology. It is considered as an external cue that synchronises an organism's biological rhythms to the Earth's 24-hour light and dark cycle. The circadian clock features prominently in coordinating biochemical, physiological, and behavioural processes; thus, zeitgebers are vital in human biological rhythms. There are two types of zeitgebers: photic and non-photic, and these components are light, atmospheric conditions, medication, temperature, social interactions, exercise, and eating/drinking patterns. Even though each of these components is linked to each other, lighting takes the lead as the most potent cue to synchronise the circadian clock (Chellappa et al., 2014).

Lighting is perceived only from the retina with the aid of different types of photoreceptors: rods, cones, and recently discovered ipRGCs. Several pieces of research showed that rods and cones play a crucial role in the image-forming vision, whereas the ipRGCs are responsible for the non-image-forming vision. This non-image forming photoreceptive system takes part in the regulation of several functions. However, the impact of lighting depends on the intensity, duration, wavelength, and timing of light exposure (Chellappa, Gordijn and Cajochen, 2011). Nevertheless, there has been very little research directly investigating the effect of the previous luminous environment and its consequent outcomes (Smith, Schoen and Czeisler, 2004).

The previous luminous environment represents the lighting conditions a subject experienced in a specific period. This period may vary from hours and days to weeks and years. Previous studies primarily defined prior photic history as the intensity and duration of prior light exposure. They also demonstrated that the amount of exposed daylight while spending time outside or sitting indoors by a window is significant because prior lighting conditions determine how much melatonin suppressing response to daylight and, ultimately, how we perceive and evaluate lighting conditions. For instance, an individual who spends time outside most of the day may not evaluate daylight conditions as the same as another person who generally spends time indoors even if they live in the same place under the same outdoor illuminance conditions.

Few studies have shown that long-term exposure to low light levels might cause higher sensitivity in the rods and may increase the time of light adaptation (Spitschan, 2019). Besides, a study conducted by Chang, Scheer and Czeisler (2011) indicated that exposure to a very dim light level caused significantly more phase shifting response (60-70%) rather than a typical room light level exposure. Also, long term daylight deprivation has a remarkable impact on participants' sleep-wake patterns and retinal sensitivity after seven months without sunlight ($p<0.05$) (Kawasaki et al., 2018). This view was supported by Martin et al. (2002), who showed that subjects would become less sensitive to light after a week of increased daytime bright-light exposure and that if they are restricted to the dimmer light, they would become more sensitive. The researchers proved significantly more melatonin suppression after a week of exposure to relatively dim light compared with after a week of exposure to long durations (about 4 hr per day) of brighter light. In addition to this, they found higher light sensitivity after the dim week when compared with the bright week. Likewise, in Kawasaki et al. (2018), the exposure time period was extended to seven months to test whether retinal sensitivity, sleep, and circadian rest-activity cycle change during long-term daylight deprivation. They evaluated participants' retinal sensitivity changes towards different lighting stimuli and measured the rest-activity cycle using activity watches. They found an increase in retinal sensitivity to blue light, whereas a decrease in circadian rhythm stability and delay of sleep-wake timing during long-term daylight deprivation.

These studies have shown that the issue of prior light history needs considerable attention as much as other approaches, and prior light history arising from the previous luminous environment has an essential impact on light perception as well as sleep-wake patterns, mood, and cognition.

The study design also matters in the interpretation of the findings because most studies in the literature have limited observation time (mostly a week). However, the amount of daylight exposed for a short period of time may not change the participants' lighting evaluations. For instance, if an individual generally spending time indoors is exposed to high daylight conditions for a week, his internal clock may not be affected (it takes some time to adjust), and his lighting perception may be the same as previous regardless of the exposure time and the outdoor illuminance conditions in the last week. Therefore, prior light history should be considered under (1) the combination of outdoor daylight availability and (2) the subject's lifestyle and preferences for (3) a sufficient time.

3.4 Sociocultural context

As mentioned earlier, the subjective assessment of the same lighting conditions differs from person to person. This variation might be based on socio-cultural context, and ultimately values, customs, and traditions rather than acclimatisation to some kinds of lighting conditions. Individuals who share the same socio-cultural background might judge the conditions similarly or have identical behaviour patterns. Hence, they may have common attitudes and perceptions towards daylight conditions.

Siu-Yu Lau, Gou and Li (2010) tested whether daylight helps to increase the satisfaction of residential buildings in Hong Kong. In contrast to other researchers, they assessed human-window interaction in terms of cultural norms. The study results showed that daylighting was not a dominant factor for residents in domestic window design in Hong Kong, but other factors such as dining habits, views from the living room, and privacy for the bedroom were proved to be more important in the users' perception because of socio-cultural context. Therefore, in some cultures, lighting conditions may not be a primary factor because of the socio-cultural context and lifestyle, so their perception and expectations vary from people living in another cultural background.

Lee (2007) confirmed that Korean temporary residents in the United States found it difficult to accustom to interior lighting conditions. This could be linked to their socio-cultural background and traditions because Koreans value a south-facing house with high daylight illumination levels (Hong, 1975). Similarly, Park, Pae and Meneely (2010) found that Koreans preferred high-intensity light differently from Americans. Koreans also stated that bright lighting arouses them than dim lighting in contrast to Americans. Furthermore, Quellman and Boyce (2002) studied light source colour preferences of European, Asian, Indian, African, and North American people, classifying them depending on skin tones. Their results showed a noticeable between cultural backgrounds. Europeans with the lightest skin type preferred warm light sources, and Asians generally chose light sources with a white colour temperature because whiteness symbolises health in their culture. These studies showed that Korean people specifically value high-intensity lighting, brightness, and white colour temperature. Besides, even though these studies were conducted in various locations, Korean people's judgements were similar regardless of their geographic location of residence and previous light history.

From another point of view, individual lifestyle and daily routines may be related to socio-cultural background and behavioural factors that are not mostly accounted for in many studies, which may affect the perception of lighting quality. For instance, some individuals tend to spend more time outdoors culturally, and their lighting evaluation could vary from those spending mostly indoor due to high levels of light exposure.

Taken together, all these studies indicate that there is an impact of socio-cultural background and possibly related perceptional and behaviour patterns on daylight perception within the individual and contextual variability. For this reason, further research should be undertaken, and both socio-cultural and individual variations should be considered together.

4 Conclusion

This review aimed to create a conceptual framework of cultural background in lit environments to investigate an association between cultural background and daylight perception, expectation, and satisfaction. The review showed that factors thought to be influencing daylight perception in the cultural context have been explored in several ways. It firstly demonstrated that ethnicity and/or physiological properties of individual eyes affect daylight perception and preferences. Secondly, it provided evidence for the importance of the residential area's impact on the daylight perception of the people living in the same location and getting used to experiencing those conditions. Thirdly, it remarked the importance of the previous luminance environment and suggested that the prior light history should be considered under the combination of outdoor daylight availability and the subject's lifestyle and preferences for a sufficient time. Lastly, it stated that socio-cultural background and possibly related behaviour patterns impact daylight perception within the individual and contextual variability. Together these results provide valuable insights into daylight perception in the cultural context.

This review has confirmed the assumption that there are differences in how people perceive and feel about different lighting conditions due to their cultural background with various approaches. It also has remarked the lack of comprehensive knowledge of this issue regarding the perceived adequacy of illumination for people from different cultural backgrounds. A further study with more focus on daylight perception with the combination of the four cultural background approaches explained previously is therefore recommended. Also, more research on which approach is more influential on daylight perception needs to be undertaken before the association between cultural context and daylight perception is more clearly understood.

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Appendix 1 – The studies included in the the qualitative synthesis (N=8)

	Reviewed Articles	Concept	Participant interventions	Experiment parameters	Physiological Metrics	Evaluation of vocabulary	Objective (s)	Methodology	No of Participants	Key Findings	Keynotes
1	**Lee and Kim, 2007**	**Ethnicity and genetic origin**	a) **Distance** (R) between the window and subject b) **Horizontal distance** between the centre of a window and subject's eyes (T) c) **Vertical distance** between the centre of a window and a subject's eyes (H) d) **Angle of the window** and a subject's direction of vision (Q) e) **Position index** (P)	a) **Window luminance** (Ls) (cd/m2): 23000,15000, 8000,5000,3000 b) **Background luminance** (Lb) (cd/m2): 318,159,63 c) **Work place illuminance** (lx): 1000,500,200	a) Visual ability tests to select participants with corrected vision above 1.0)	a) **Glare sensation vote (GSV)** (Intolerable - perceptible) b) **Discomfort sensation vote (DSV)** (very uncomfortable – not uncomfortable) c) **Satisfied vote (SV)** (very unsatisfied – satisfied) d) **Brightness** (Intolerably glaring – not glaring) e) **Workability** (extremely difficult – no change)	a) Evaluation of the visual difference between Caucasians and Asians because of the physiological properties of eyes	a) Mock-up b) Analysis of the difference between the previous and present studies' equations c) Establishment of a nomograph	42 Caucasians and Asians aged between 20 and 50 (27 female and 15 male with corrected vision above 1.0)	a) **Caucasians felt more discomfort glare at high luminance of 15,000** b) The recovery time for a subject's eyes after exposure to a window with high luminance was different depending on the location of the subject's eyes and window	They just focus on ethnicity regardless of their residence area or prior light history They use the word "culture" as the long-term light history because of their residence.
2	**Kim and Mansfield, 2016**	**Area of residence**	---	---	---	a) **Lighting quality** Reflection, Flicker, Brightness, Colour rendering, Distribution, Shadows, Overall Comfort b) **Mood** Aroused – sleepy, Unpleasant- pleasant from Affect Grid (Russell, Weiss and Mendelsohn, 1989) c) **Lighting appearance** Attractiveness d) **Environmental satisfaction** Efficiency, Overall Satisfaction Suitability, Suitability to the tasks, Preference e) **Eye discomfort** Negative sensitivity, Redness, Tiredness, Dryness (1-5 (higher is better))	a) Investigation of the appraisal path in the cultural differences between the UK and South Korea with daylit and non-daylit cafes	a) Two field surveys conducted in London, UK and Seoul, South Korea. One daylit, and non-daylit café were surveyed in each country, with the participants spent at least 30 minutes in the café.	66 customers (49 for daylit, 17 for non-daylit) in London 102 customers (62 for daylit, 40 for non-daylit) in Seoul	a) **There is a cultural difference in the appraisal path between the UK and South Korea, and this would be worth exploring further with different cultural cohorts.** b) Appraisal path can be a useful model for determining the effect of luminous conditions on occupant appraisal, preference, mood and health and well-being.	They assume that the people living in the same place have a common culture, but maybe different factors are affecting their light judgements.

3	**Saraiva et al., 2018**	**Area of residence**	---	a) Dimensions of the classes b) Air quality, c) Thermal comfort, d) Visual comfort and e) Acoustic comfort components were described and compared.	---	a) **Indoor air quality** (Fresh-very polluted) b) **Thermal comfort** (Comfortable – Very uncomfortable with very warm) c) **Visual comfort** (Comfortable – Very uncomfortable with very insufficient lighting) d) **Acoustic comfort** (Comfortable- very noisy) e) **Ergonomic comfort** (comfortable-very uncomfortable)	a) This research addresses the importance of using indicators related to environmental comfort in sustainability assessment tools applied to school buildings.	a) conducted in two different cities, Guimarães in Portugal and Juiz de Fora in Brazil with similar climate conditions (temperature and air humidity). b) adapted version of Ricardo Mateus' thesis was used to assess the Indoor Environmental Quality (IEQ) conditions in the school buildings.	269 students in Portugal and 269 students in Brazil aged between 15 and 18.	a) There is no noticeable variation between the countries. Both Brazilian and Portuguese students have very similar parameters in school buildings. b) There is considerable variability in IEQ between th e countries. **c) Light satisfaction of them are quite similar (78% in Portugal and 80% in Brazil)**	Although these students live in different countries, and they have different cultural backgrounds, their light satisfaction is similar, probably due to similar climate conditions they exposed to.
4	**Brandl and Lachenmayr, 1994**	**Area of residence**	---	a) Participants were examined in the altitude simulation chamber of the Aviation Medicine Institute of German Air Force at zero altitudes (= 500 m) and 10,000 ft (ca. 3,500 m height).	Heidelberg anomaloscope	a) D-15 test b) Humphrey Field Analyzer	a) Testing the dependency of changes in the central visual field sensitivity on different degrees of oxygen saturation	a) Determination of abnormal quotient using a Heidelberg anomaloscope b) Determination of changes in colour vision by saturated and desaturated panel D-15 test c) Determination of differences in light sensitivity for the white, red, blue and green light by a threshold test using a Humphrey Field Analyzer (640) as a perimeter.	48 probands (48 monocular tests) 20-50 years of age	a) At zero level (500 m) hemoglobin-oxygen saturation was 97% +/- 1%. b) At 10,000 ft this value decreased to 83% +/- 3%. Hypoxic hypoxia caused neither significant AQ changes, nor did it induce reproducible changes in colour vision by the panel D-15 test. c) **Anoxia resulted in significant ($P < 0.01$) differences in light sensitivity in phototopic range.**	It shows that altitude change makes some differences in our light sensitivity.

5	**Kent et al., 2016**	**Short term light exposure**	a) During the experiments, participants were asked to focus attention on a visual fixation point positioned in the centre of a screen whose luminance was slowly raised at a ste ady rate. b) Subjects were required to participate in the experiment on the same day in four test sessions at 3-hour intervals: Morning: 09:00 or 09:30 Evening: 18:00 or 18:30 Afternoon B: 15:00 or 15:30 Afternoon A: 12:00 or 12:30	---	---	a) **Photosensitivity** Self-assessed exposure to natural and artificial light, their usage of solar protections such as sunglasses, their luminous routines such as working at a bright or dark condition consistently, and their interaction with environment such as blinds. b) **Chronotype** Questions from the Munich Chronotype Questionnaire (MCTQ) (Roenneberg, Wirz-Justice and Merrow, 2003) c) **Glare sensation votes** (GSV) d) **Temporal variables question** assessing participants' fatigue level, caffeine and food intake before the experiment, the most exposed sky conditions and natural-artificial light between test sessions.	. a) Investigation of the impact of various temporal variables , in other words, the variables covarying with the time of the day and commonly associated personal factors with subjective evaluations of glare sensation as the day progresses.	a) Controlled laboratory experiments with the same participants at different times of the day	30 participants	a) Earlier Chronotype test subjects were able to tolerate higher levels of source luminance for the same reported criteria of visual discomfort at all times of the day. b) There is higher tolerance to source luminance across all criteria of glare sensation throughout the day for subjects not having ingested caffeine. c) Age, gender, ethnicity, food ingestion and self-assessed photosensitivity of participants did not show any statistically significant difference between subjective evaluations of glare sensation. d) **There is no influence of fatigue, sky conditions, and prior light exposure on individual glare sensations at different levels of visual discomfort and times of the day.**	Although they have found no effect of prior history on glare sensation in this study, they found a significant difference in their further studies.

6	**Martin et al., 2002**	**Short term light exposure**	a) limited time spent outside in the dim week	---	a) Baseline and test melatonin suppressio n	a) Sleep schedule b) Dim- and bright-week conditions (During the dim week, subjects were instructed to minimise their outdoor light exposure and to wear dark welders' goggles)	a) Analysing light exposure history impact on subjective light sensitivity, as assessed by the magnitude of the suppression of melatonin secretion by nocturnal light. b) The hypothesis was that following a week of increased daytime bright-light exposure, subjects would become less sensitive to light and that after a week of restriction to the dimmer light, they would become more sensitive.	a) The protocol was a counter-balanced crossover design, composed of a dim week and a bright week, lasting a total of 14 consecutive days. Seven subjects completed the bright week first, and five subjects completed the dim week first.	a) A total of 12 healthy subjects, six females and six males (mean age 25.5) b) None of the subjects was taking prescription medications working night shifts or had travelled through more than two time zones one month preceding the experiment.	a) This study was the first to show that light sensitivity in humans, as assessed by melatonin suppression to nocturnal light, may be changed by manipulating light exposure history in the previous week. **b) Significantly more melatonin suppression after a week of exposure to relatively dim light compared with after a week of exposure to long durations (about 4 hr per day) of brighter light, suggesting higher light sensitivity after the dim week when compared with the bright week.**	Although they found that prior light history has an impact on melatonin amount and circadian rhythm, the light exposure time is too short, and it was suggested that it should be tested with more extended studies.
7	**Kawasaki et al., 2018**	**Short term light exposure**	---	---	a)Pupillogr aphy b) Circadian rhythm analysis c) Sleep (derived from rest-activity recordings)	---	a) Testing whether retinal sensitivity, sleep, and circadian rest-activity will change during long-term daylight deprivation on two Antarctic bases (Concordia and Halley VI)	a) Evaluation of retinal sensitivity changes analysing the pupil responses towards different light stimuli. b) Sedentary and active periods continuously measured using activity watches	25 healthy people (mean age: 34 ± 11y; 7f)	a) During long-term daylight deprivation, retinal sensitivity to blue light increases, whereas circadian rhythm stability decreases, and sleep-wake timing is delayed. b) The sleep-wake cycle obtained	It shows that daylight deprivation for seven months make some changes in our retinal sensitivity and sleep-wake pattern.

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8	**Siu-Yu Lau, Gou and Li, 2010**	**Sociocultural effect**	---	---	---	(a) Background information, (b) Lifestyle and living habits, (c) Design of windows (d) Window evaluation	a) Investigation of Human – window interaction in the residential buildings in Hong Kong b) Increase of the satisfaction of the building users in daylight	A questionnaire was conducted between December 2007 and June 2008 to investigate window and human interactions in high-rise residential buildings in Hong Kong.	300 questionnaires were circulated in both private and public housings in Hong Kong but only 200 ones were filled out which only 173 were valid for further analysis.	a) The study results showed that **daylighting is not the dominant factor for domestic window design because of Hong Kong' s sociocultural context.** However, other factors such as dining habits, views from the living room, and privacy for the bedroom proved to be more important in the users ' perception.	In some cultures, daylight may not be a dominant factor because of the socio-cultural context, so their expectation and satisfaction will vary from others.

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